



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/32

Paper 3 Directed Writing and Composition

May/June 2019

2 hours

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**.
If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1** in **Section 1** on the Question Paper.

The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

[Turn to page 6 for Section 2]

Section 2: Composition**Questions 2 and 3**

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Descriptive Writing

2 (a) Describe the few minutes just before and after an outdoor event is ruined by the weather.

OR

2 (b) Imagine you find yourself accidentally locked in a shopping centre or mall after it has closed for the day. Describe what you see and hear, and your thoughts and feelings as you wait to be released.

Narrative Writing

3 (a) Write a story with the title, 'Moving On'.

OR

3 (b) Write a story which includes the words, 'I smiled when I recalled the events of the day.'

A series of horizontal dotted lines for writing, spanning the width of the page.

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